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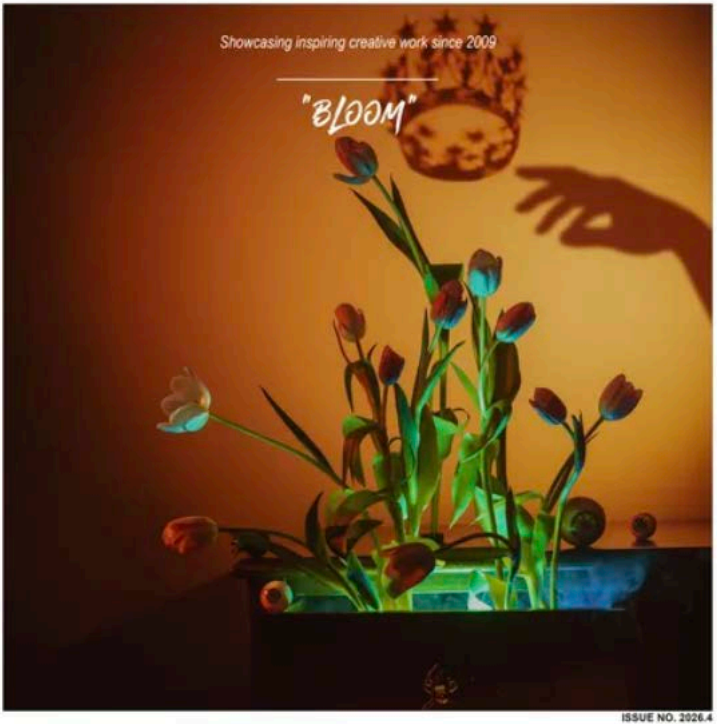

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CLEMENS MAURER

This series of AI generated images began with the death of Yayoi Kusama, whose visual language of repetition, color and pattern became an initial point of departure. From there, the images gradually took on a life of their own. Dots spread across bodies and garments, while clothes expand into exaggerated shapes resembling petals, wings or unfamiliar organisms. Here, bloom is not understood literally, but as a process of transformation: forms unfold, boundaries dissolve, and the figures seem to grow beyond themselves. What began with a moment of loss becomes a celebration of emergence, individuality and new possibilities.

https://ck-maurer.com/

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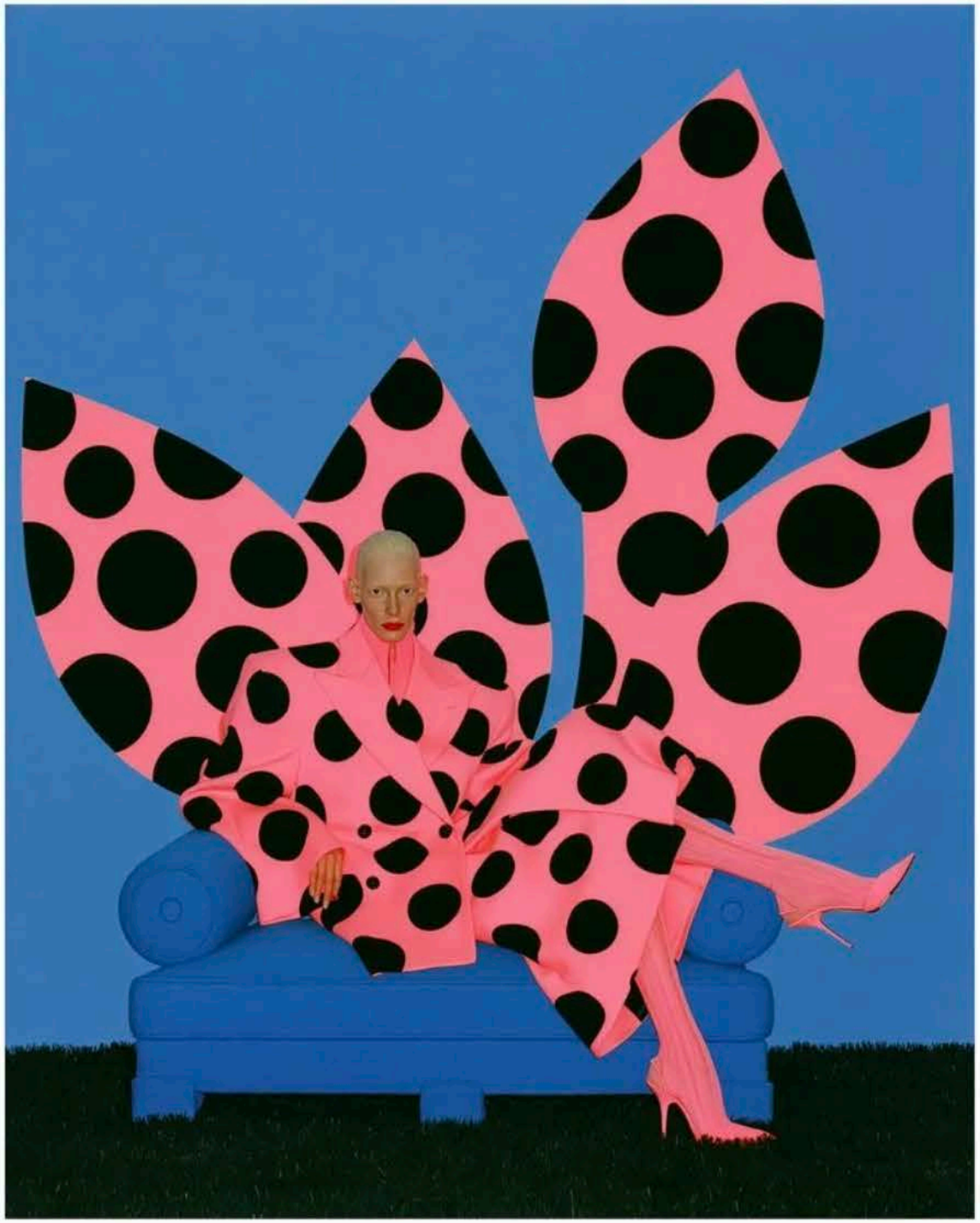

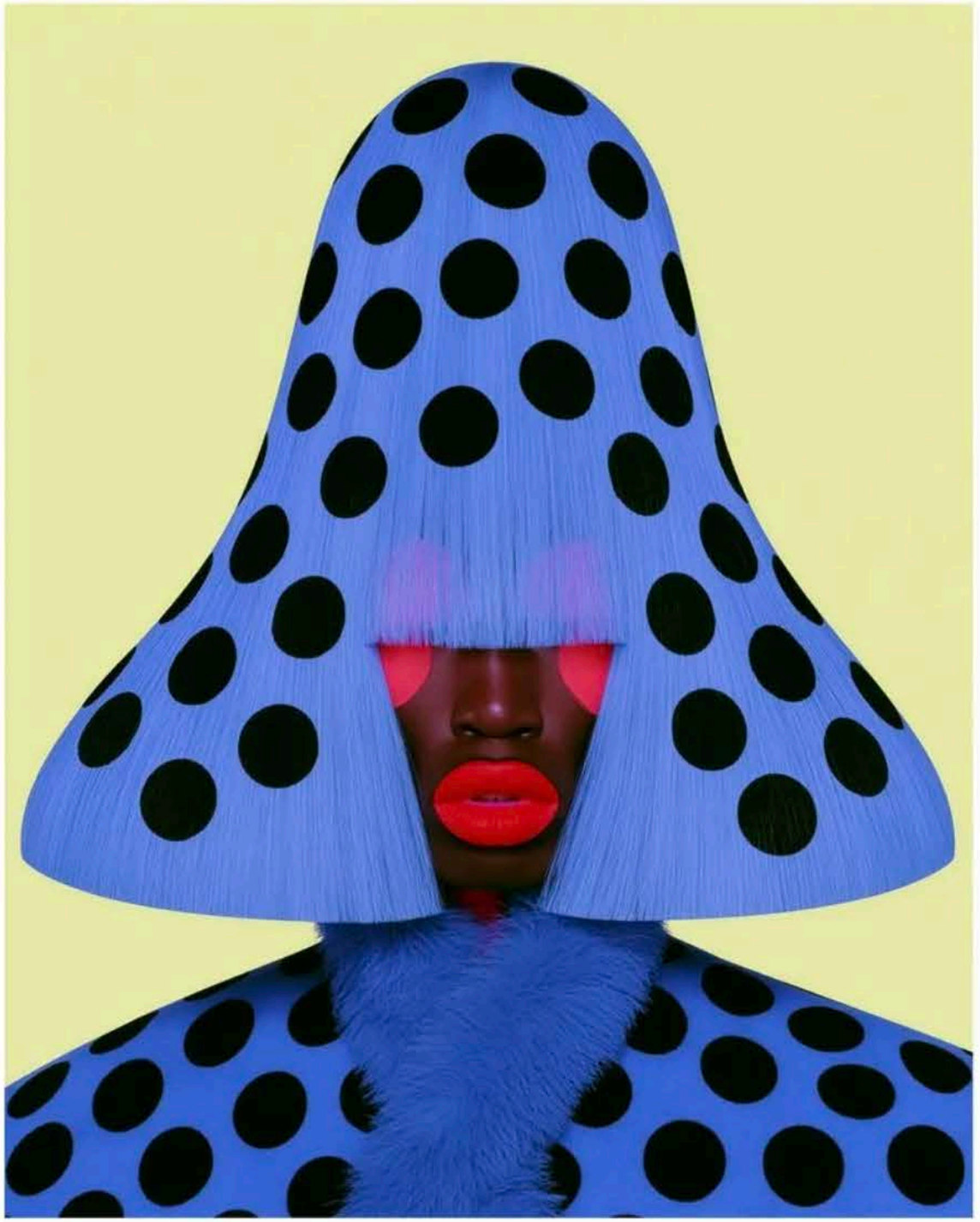

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