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# ARTLO

The International Art Magazine

Suzanne Valadon:
A Singular Voice in Post-Impressionism

Digital Art: Reconfiguring Contemporary Practice

Issue 8 September–November 2026

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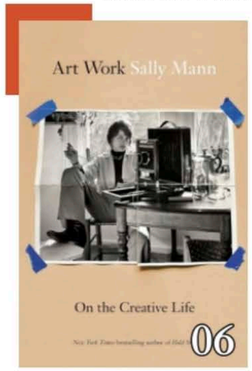
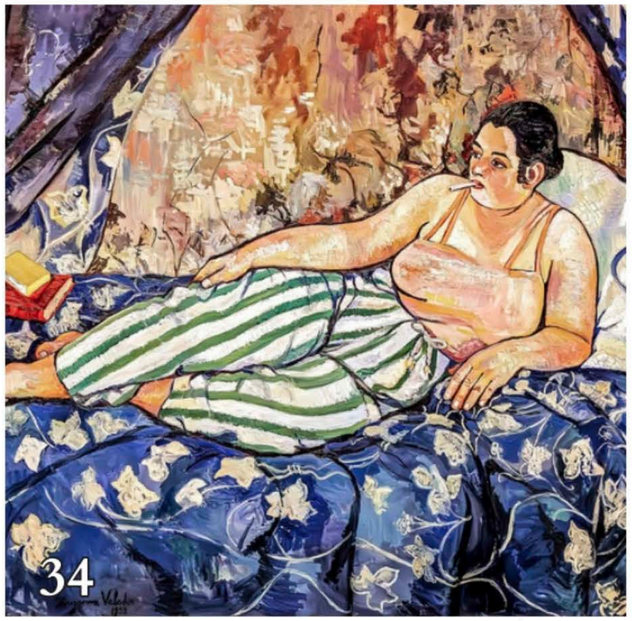
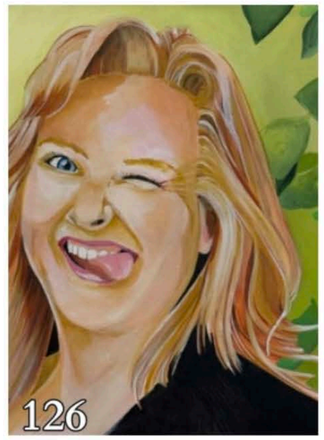
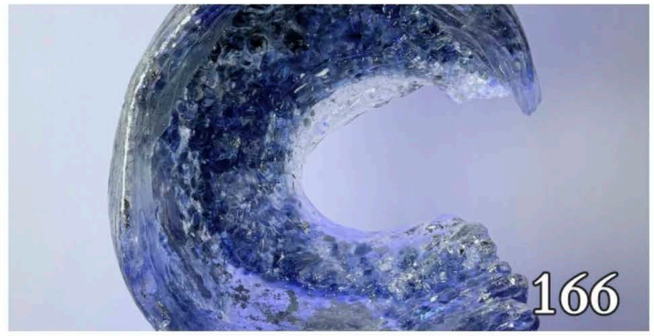
# ARTLO

THE INTERNATIONAL ART MAGAZINE









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# Clemens "CK" Maurer

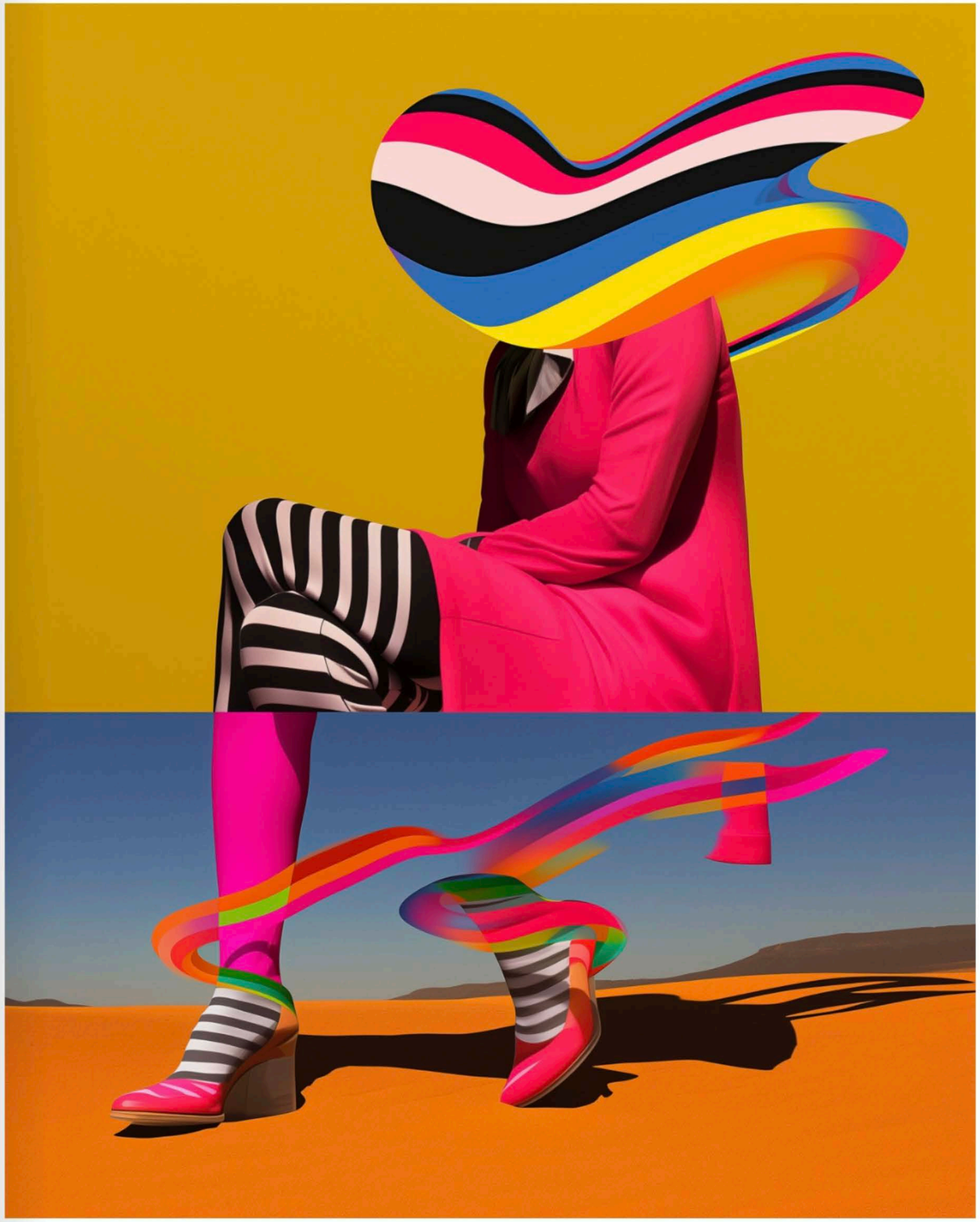
www.ck-maurer.com

Clemens "CK" Maurer is a German artist whose practice brings together fine art, graphic design, illustration, photography and artificial intelligence. Having worked for numerous publishing houses in Germany, he has developed a distinctive visual language that combines traditional artistic principles with contemporary digital technologies. His lifelong engagement with art and photography continues to shape a practice that moves between craftsmanship, experimentation and technological innovation.

Maurer's work explores the intersection of contemporary culture, haute couture, everyday life and surreal imagination. Using artificial intelligence as a creative partner rather than simply a technical tool, he constructs richly layered compositions that challenge conventional perceptions of reality. Familiar subjects are transformed into vibrant, dreamlike environments in which colour, symbolism and unexpected visual relationships create alternative narratives.

Central to his practice is an interest in the possibilities that emerge when artistic intuition encounters new technologies. Drawing upon his background in visual communication and photography, Maurer uses AI to expand rather than replace the creative process, exploring new forms of image-making while maintaining a strong human and artistic perspective. His work moves between the recognisable and the surreal, inviting viewers into imaginative worlds that reflect the increasingly complex relationship between creativity and the digital age.

*Geometry of Memory II — digital art*



*Soulscape — Digital Art*