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BRUTALISM FASHION

SPECIAL COLLECTOR'S ISSUE

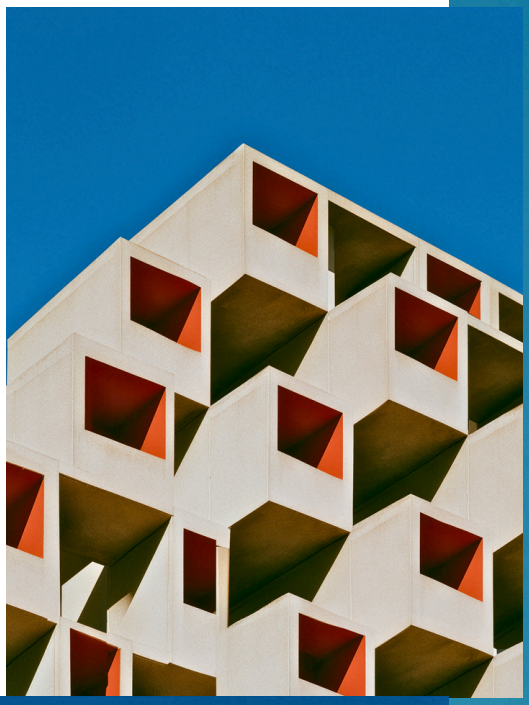
CASSETTE FUTURISM
NEUBRUTALISM
NOCTURNE
WORKING GIRL
SUPER STYLE
GLOBAL BRUTALISM

the brutalist issue

brutalism

by Clemens Maurer

In the series *Brutalism*, monumental concrete structures, geometric forms, and dramatic contrasts of light and shadow become the protagonists of images that oscillate between photography and abstraction.

By isolating architectural fragments and reducing them to essential compositions of form, color, and light, the buildings are transformed into autonomous sculptures. Human figures appear only occasionally, diminished by the overwhelming scale of their surroundings, emphasizing the fragile relationship between the individual and the built environment.
The images depict imagined spaces inspired by the visual language of Brutalism, where silence replaces activity and geometry becomes a means of contemplation. Stripped of their everyday function, staircases, columns, cantilevers, and facades reveal an unexpected elegance that often goes unnoticed amid the routines of urban life.

Architecture becomes a language of mass, proportion, rhythm, and light. In these quiet, almost surreal compositions, concrete seems to lose its weight, revealing an unexpected poetry within structures often perceived as cold and impersonal.